



Jheronimus Bosch, *The Owl's Nest*, c. 1505–15
Pen and brown ink on paper, 141 x 197 mm
Museum Boijmans Van Beuningen, Rotterdam
(Franz Koenigs Collection), inv. N 175

Two exhibitions at the Fondation Custodia

Bosch to Bloemaert: Fifteenth- and sixteenth-century Netherlandish drawings from the Museum Boijmans Van Beuningen in Rotterdam

Dialogues: Drawings from the Fondation Custodia and the Museum Boijmans Van Beuningen

from 22 March to 22 June 2014

For the first time in France, part of the exceptional collection of early drawings from the Museum Boijmans Van Beuningen in Rotterdam is to be exhibited in Paris, at the Fondation Custodia, from 22 March to 22 June 2014.

From Jheronimus Bosch to Pieter Bruegel and Abraham Bloemaert, 142 of the most important drawings from the Rotterdam museum holding one of the richest collections of fifteenth- and sixteenth-century Netherlandish drawings, will be unveiled to the French public.

Taking centre stage at the exhibition *Bosch to Bloemaert: Fifteenth- and sixteenth-century Netherlandish drawings from the Museum Boijmans Van Beuningen in Rotterdam*, will be *The Owl's Nest*, a remarkable piece by **Jheronimus Bosch**. The drawing owes its exceptional character to the quality of its execution and its rarity, for only very few works on paper of Bosch have survived. The motif of an owl in its natural environment also carries allegorical significance given the gallows visible in the distance. Indeed, the life of the owl is often regarded with suspicion, and owl-like behaviour is associated with a life of sin.

Pieter Bruegel, considered alongside Bosch and Van Eyck as one of the greatest figures in Flemish painting, will also be featured. Six of his drawings produced between 1552 and 1562 will be exhibited. Among these, the public will discover three sketches for engravings representing allegories of virtues and impressive landscapes.

In addition, the public will be invited to admire a series of eight rare fifteenth-century pieces. Extremely delicately drawn, mostly by silverpoint, these include *Portrait of a Young Woman* by **Petrus Christus**, a follower of Van Eyck.

Also on display will be twelve round drawings of the months of the year conceived as a medieval calendar by **Hans Bol**, which the Museum Boijmans Van Beuningen purchased in 2005. Flemish Renaissance artist Hans Bol was particularly renowned for his fine drawings. As a landscapist, he was the main successor of Pieter Bruegel.

Aside from masterly sheets by artists such as Aertgen van Leyden, Joos van Winghe, Adam van Noort, Hans Speckaert, Maarten de Vos and David Vinckboons, all seldom shown to the French public, the exhibition will also be an opportunity to view immensely varied ensembles by Maarten van Heemskerck, Hendrick Goltzius (sixteen drawings), Jacques de Gheyn, Karel van Mander, Johannes Stradanus and Abraham Bloemaert.

The 142 drawings shown will cover a period ranging from the late Middle Ages to the Dawn of the Golden Age, from 1460 to 1620. The variety and quality of this exhibition will enable the public to discover the different functions of drawing: from the search for a composition or a group of figures for a painting, the study of folds and drapery, portrait drawings, to designs for stained-glass windows or engravings, studies of nature or depictions of imaginary scenes or episodes from literature or the Bible. Techniques used are so diverse that the exhibition and its catalogue constitute a perfect overview of early drawing in the Low Countries.

Parallel to this exhibition that will be occupying the first floor of the building at 121 rue de Lille, a second exhibition will be taking place over the same dates (22 March–22 June 2014), in the building's basement.



This second exhibition, entitled *Dialogues: Drawings from the Fondation Custodia and the Museum Boijmans Van Beuningen*, will offer the public the chance to admire pairings comprising drawings belonging to the Fondation Custodia (Frits Lugt Collection) and notable sheets from Rotterdam's Museum Boijmans Van Beuningen. This will be a unique occasion to confront drawings by a single artist, sheets with a stylistic relationship, or drawings whose subjects generate exciting comparisons.

Examples include two views of a courtyard drawn *en plein air* in strong sunlight by **Giovanni Battista Tiepolo**, probably coming from the same album and radiating the same summery atmosphere. It seems that the well in the Rotterdam drawing is no other than a close-up of the structure visible through the gate of the Tiepolo drawing conserved by the Fondation Custodia. It could very well be that the two sheets were drawn during the same session and in the same place.

Some of the sheets from the Museum Boijmans Van Beuningen come from the collection gathered by the intrepid **Franz Koenigs** (1881–1941). A banker by profession, Koenigs was, between 1921 and 1930, the foremost collector of drawings on the international market. **Frits Lugt** (father of the Fondation Custodia) described him thus: “He was prepared to pay any price, provided it was an exceptional sheet, and his eye, his flair and the speed with which he took decisions amazed everyone who knew him.” The exhibition, *Dialogues: Drawings from the Fondation Custodia and the Museum Boijmans Van Beuningen*, will include the ultimate depiction of the insatiable collector's gaze that characterized both Frits Lugt and Franz Koenigs – *The Collector* by **Daumier** –, paired with a watercolour by Henri-Joseph Harpignies with a view in his studio. A total of 40 drawings will be confronted, namely by **Cosmè Tura, Vittore Carpaccio, Pontormo, Rubens, Rembrandt, Boucher, Fragonard, Watteau, Goya, Delacroix, Monet, Cézanne, Signac** and **Jongkind**.

These two exhibitions, organised in partnership with the Museum Boijmans Van Beuningen in Rotterdam, kick off an impressive future exhibition programme for the Fondation Custodia.

The building at 121 rue de Lille, the Hôtel Lévis-Mirepoix, was until now occupied by the Institut Néerlandais, that recently closed its doors. **Ger Luijten**, Director of the Fondation Custodia, has sought to preserve the cultural vocation of the place and will continue to use it to organise exhibitions.

Following the exceptional exhibition of early drawings from the Museum Boijmans Van Beuningen in Rotterdam to be held from 22 March to 22 June 2014, the Fondation Custodia will be organising a major exhibition of paintings and drawings amassed by Dutch art dealer and collector Piet de Boer, whose collection includes remarkable paintings by Vincent van Gogh.

Entre Goltzius et Van Gogh. Le goût de P. de Boer, marchand-collectionneur

From 13 December 2014 to 11 March 2015

Practical Information

EXHIBITIONS

Bosch to Bloemaert: Fifteenth- and sixteenth-century Netherlandish drawings from the Museum Boijmans Van Beuningen in Rotterdam

Dialogues: Drawings from the Fondation Custodia and the Museum Boijmans Van Beuningen

DATES

from 22 March to 22 June 2014

PLACE

Fondation Custodia

121 rue de Lille

75007 Paris

www.fondationcustodia.fr

OPENING HOURS

All days except Mondays, from 12 p.m. to 6 p.m.

TICKET PRICES

Full-price 6 €

Reduced-rate 4 €

OPENING

Friday 21 March 2014 from 6 p.m. to 8.30 p.m.

TRANSPORT

Metro stops Assemblée Nationale (line 12) or Invalides (lines 8 and 13, RER C)

Bus stop Assemblée Nationale (lines 63, 73, 83, 84, 94)

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CATALOGUE

Yvonne Bleyerveld, Albert Elen, Judith Niessen et al.

Bosch to Bloemaert. Early Netherlandish Drawings in the Museum Boijmans Van Beuningen

Fondation Custodia & Editions THOTH, Bussum, 2014

298 pp, 22.5 x 28 cm, ca. 235 pl., paperback with flysheets, ISBN 978 90 6868 644 9

Price: € 49.90 (during the exhibition: € 39.90)

Catalogue on sale at the Fondation Custodia

Available press images



1. Jheronimus Bosch, *The Owl's Nest*, c. 1505-15
Pen and brown ink on paper, 141 x 197 mm
Museum Boijmans Van Beuningen, Rotterdam
(Franz Koenigs Collection), inv. N 175



2. Petrus Christus, *Portrait of a Young Woman*, c. 1450
Silverpoint on grey prepared paper, 132 x 89 mm
Museum Boijmans Van Beuningen, Rotterdam
(Legs F.J.O. Boijmans 1847), inv. MB 328



3. Pieter Bruegel the Elder, *Mountain Landscape with a Mule Caravan*, c. 1552-55
Pen and dark brown ink, traces of red chalk and blue ink,
217 x 302 mm
Museum Boijmans Van Beuningen, Rotterdam
(Franz Koenigs Collection), inv. N 146



4. Attributed to Aertgen Claesz. van Leyden, *Dancing Peasant Couple and a Bagpiper*, c. 1525-30
Pen and black and grey ink, 127 x 148 mm
Museum Boijmans Van Beuningen, Rotterdam
(Franz Koenigs Collection), inv. N 12



5. Hans Speckaert, *The Battle of the Gods and the Giants*, c. 1575
Black chalk, pen and brown ink, brown wash,
heightened with white, 415 x 268 mm
Museum Boijmans Van Beuningen, Rotterdam,
inv. MB 1988/T 5



6. Jacques de Gheyn II, *Heads of an Old Man, a Boy and a Woman*, c. 1600-10
Pen and brown ink on brownish paper, 205 x 184 mm
Museum Boijmans Van Beuningen, Rotterdam
(Franz Koenigs Collection), inv. H 259



7. Abraham Bloemaert, *Studies of a Young Woman*, c. 1595-1602
Red, black and white chalk, 202 x 247 mm
Museum Boijmans Van Beuningen, Rotterdam, inv. MB 336



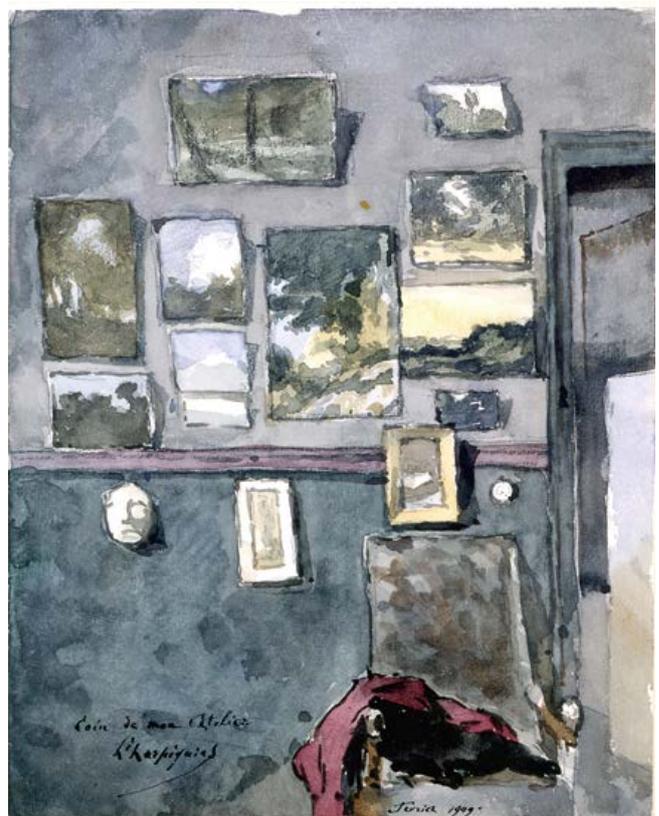
1. Giovanni Battista Tiepolo,
The Entrance to a Barn in a Farmyard
Pen and brown ink, brown wash, 202 x 281 mm
Paris, Fondation Custodia, Collection Frits Lugt,
inv. 473



2. Giovanni Battista Tiepolo,
Well in a Rural Courtyard
Pen and brown ink, brown wash, 193 x 280 mm
Rotterdam, Museum Boijmans Van Beuningen
(Franz Koenigs Collection), inv. I 437



3. Honoré Daumier, *The Collector*
Black chalk, pen and black ink, watercolour, 189 x 237 mm
Rotterdam, Museum Boijmans Van Beuningen
(Franz Koenigs Collection), inv. F II 12



4. Henri-Joseph Harpignies, *The Artist's Studio*, 1909
Watercolour over a sketch in chalk, 291 x 229 mm
Paris, Fondation Custodia, Collection Frits Lugt, inv. 1980-T.31



5. Jan Cossiers, *Portrait of Jan Frans Cossiers, Son of the Artist*, 1658
Black and red chalk, pen and brown ink, brown wash,
313 x 204 mm
Paris, Fondation Custodia, Collection Frits Lugt, inv. 1367



6. Peter Paul Rubens, *Portrait of a Young Woman*, c. 1620-1622
Black, red and white chalk, 388 x 280 mm
Rotterdam, Museum Boijmans Van Beuningen
(Collection Franz Koenigs), inv. V 58



7. Rembrandt van Rijn, *Jacob, Benjamin and one of his other Sons*, c. 1645
Pen and brush in brown ink, 149 x 164 mm
Rotterdam, Museum Boijmans Van Beuningen
(Purchase with the support of: Vereniging Rembrandt 1988),
inv. MB 1988/T 6



8. Rembrandt van Rijn, *The Martyrdom of a Female Saint (?)*
Pen and brown ink, white wash, 195 x 256 mm
Paris, Fondation Custodia, Collection Frits Lugt, inv. 5302



9. Antoine Watteau, *Study for a Satyr*, c. 1717
Red, black and white chalk, 108 x 212 mm
Paris, Fondation Custodia, Collection Frits Lugt, inv. 5923



10. Antoine Watteau, *Study of a Dancer, his arm raised*, c. 1710
Black, red and white chalk, on grey-brown paper,
272 x 189 mm
Rotterdam, Museum Boijmans Van Beuningen
(Collection Franz Koenigs), inv. FI 281